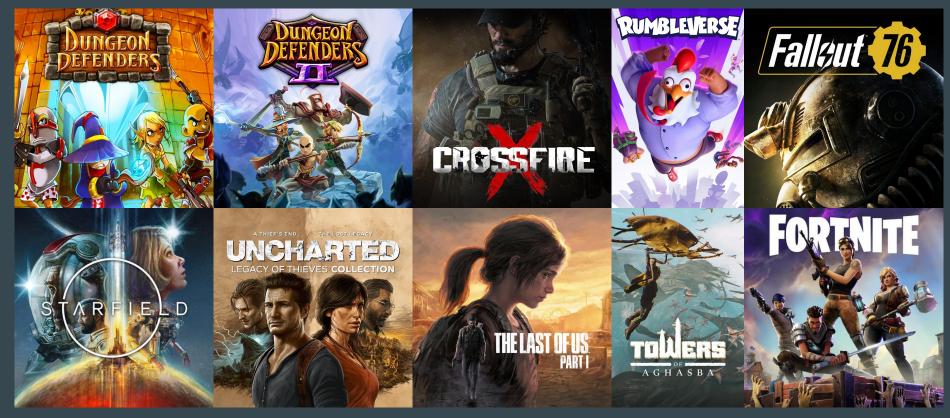
# Game Design From an Engineer

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# My Background



# What do designers do in the industry?

- Adjust numbers in spreadsheets
- Playtest/Gather playtest feedback
- Communicate with other disciplines

# Motive-Based Al

#### The Game

- Single player
- Narrative driven
- Discovery
- Survival

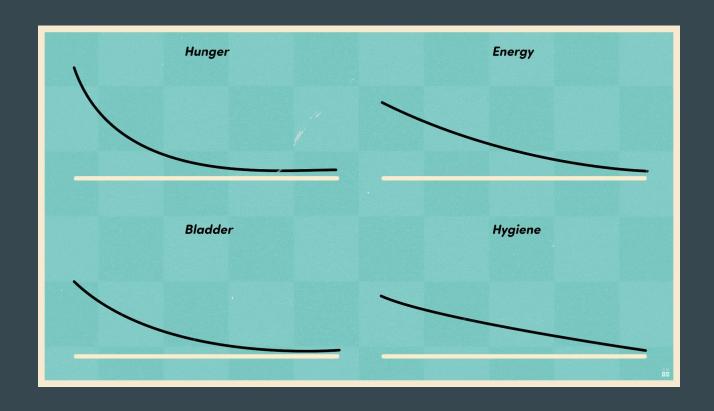
# The System

- Personalities/Specialties
- Dozens of active motivations
- Self preservation

# The Sims

- List of motives
- Objects broadcast rewards
- Sort motives by weighted curves

# Curves



# **Personality**

- Different curves
- Player interaction

# **Specialty**

- Extra motives
- Higher priority

#### **Interactions**

- Objects broadcast rewards
- Reward over time vs. immediate
- Satisfaction threshold

# Sequences

- Delegates
- Assign next motive
- High priority

# **Schedules**



# **Engineer Lessons Learned**

- Give designers *something* as early as possible
- Debug tools!
- It's ok to cheat

# **Design Lessons Learned**

- Be good at learning how to use tools
- Pitch requirements first
- Communicate effectively

# Result

- Systemic
- Data-driven
- Emergent behavior
- Believable

# **Playtesting**

- Tell players what to test
- Surface known issues ahead of time
- A/B test for subjective features

#### Communication

- Who is in charge of what?
- What level of knowledge do people have?
- Be annoying about recurring issues
- Be friends with your teammates

## **Dungeons and Dragons**

- Tell stories *through* mechanics
- Break your own rules but keep using the same language
- Allowing players to master something is rewarding for the designer
- Trim the fat of your games